

Jarrell Guitars Ltd

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Jarrell™ Guitars Ltd

“ Define Your Style “

1-2 Define Your Style

**3-8 Premium Exotic,
One Piece Solid Wonders**

9 - 10 Spruce Tops, JzH-1 X

11 - 12 Fine Art,

**13 - 14 (Fashion)
(JzS-1) In your Dreams**

**15 - 16 (Fashion) Bubinga, and Maple
Quilt Tops**

17 - 18 (Fashion) Eyes

**19 -20 (Fashion) Hot Flamz &
Warp Speed**

21 - 22 (Spirit) “The MedicineMan”

23 -24 J Classic Single Cutaway

25 - 28 All Tube Amps

**29 - 34 Acoustic Beauty,
Jarrell Custom Case**

35 - 38 Mics with Style

39 - 45 All

“Premium Exotic”

These guitars are made of 100% natural splendor. Each piece of selected wood is an example of nature's revered excellence. They are the diamonds of the wood world. This one piece solid African Rosewood guitar, was first sculpted by mother earth for somewhere between two, and three thousand years. The figured designs are actually rings. (AAAAA) Quality

**Gold Seymour Duncan Blackouts
Point Classic Tremolo System
Back Locking tuners
Ebony Wood: Finger Board,
Tuner Knobs, Truss Rod Cover
& Pick Up Frames
Hard Maple Neck
Jarrell Logo, Triple Flame Headstock
Symbol & Finger Board Birds, All Inlayed Abalone**

**The Back of this one piece
African Rosewood
body is truly the other
side of the front.**

(1)

ZS-2 X Prem Rosewood

"Exotic Chambered"

(5)



(6)



(7)



Strap Lock

(8)



"JZS- 3"
Solid Rosewood

"Premium Exotic"

"JZS- 2 BBass"

24 frets
Ebony fingerboard
Solid African Rosewood
SjB-2 Seymour Duncan
Pick ups



Jarrell
Guitars

Solid
African Rosewood
Satin Finish
Sh-55/Tb-11
Seymour Duncan
Point Classic Tremolo

JzS-2 XP
Gold

JzS-2 x
Blackouts:SeymourDuncan
Point Classic Tremolo
Speizel Back Locking Tuners
Graphtech Nut
Ebony Fingerboard
Body One Piece Solid African Rosewood

JzS-2 Z

Exotic Metal
EXOTIC METAL

Pick ups: PATB-1/TB-10
Seymour Duncan
Point Classic Tremolo
Rocks both ways

Body, one piece
solid Zebrawood

"Premium Exotic"

(10)

(10A)

(10B)

(10C)

(S&P)

(S&M)

(S&B)

(10D)

Jarrell
Guitars

JZH-1 X (Sp&M)
(Spruce painted)
Mahogany back

JZH-1 X
(S&M) Spruce/Mahogany
(S&P) Spruce/Purplewood
(S&A) Spruce/African Rosewood

Semi Hollow Arch Top with Angel Wings F Holes

Tuners: J Back Locking w/Ebony wood knobs Or Sperzel
Neck Pick Up: Seymour Duncan, SH-2/APH-1N
Bridge Pick Up: Seymour Duncan, TB-11/APH-1B/TB4
Bridge: TonePros, Locking with Graph Tech Saddles
Tailpiece: J-Jazz Style

Wood
Neck: (Hard Maple), & (Hard Maple w/Purple wood 3 piece)
Fingerboard: African Ebony Wood
Body Top: 2.5 cm Carved Spruce Arch Top

InLay: Jarrell Logo, Fingerboard Inlay/Mystical Birds,
(Abalone)

These guitars are adorned with images from the fine art photography collection of Phillip Jarrell. A very limited number will be signed by the artist.

The solid body ZS-1 Trinity, offers the power of three.

Faith, Hope, and Inspiration.

Back Image: Faith is "The Seed Keeper", nurturing seeds of springtime through the dark night of the winter.

Front Image: "Hope" is holding the light of life, while the stormy world rages. The Third, is Inspiration that comes to you as a result of the first two., That Inspiration becomes you, and that is your gift to give through the music you create.



ZS-1 TRinity Model



(11)

Limited Edition Fine Art Collectibles

"The Four Beauties"



ZH-1 Signature Model



(12)

ZS-1 TRINITY

Solid Mahogany Body
Maple & Purple wood Neck
Ebony Wood: Finger Board,
Tuner Knobs, Truss Rod Cover &
Pick Up Frames
Midnight Black Hardware
TonePros Wrap Around Bridge
Back Locking Tuners
Seymour Dunca Blackouts
Jarrell Logo & Triple Flame
Symbol Inlayed Abalone

Jarrell Bucker Pick Ups
 by Seymour Duncan



(E-Pu 1)

ZH-1 Four Beauties

Mahogany Carved Back & Sides
Maple & Purple wood Neck
Ebony Wood: Finger Board,
Tuner Knobs, Truss Rod Cover &
Pick Up Frames
Golden Hardware
TonePros Wrap Around Bridge
Back Locking Tuners
Jarrell Buckers: by Seymour Duncan
Jarrell Logo & Triple Flame
Symbol Inlayed Abalone

(13)



JZS-1
Zebra (H) Chrome

(14)



JZS-1
Zebra (M) Chrome

(15)



JZH-1
Zebra PH Gold

(16)



JZH-1
Zebra PH Chrome

JZS & JZH-Custom Cases

(C-4)



**An
ExtraOrdinary
Guitar
Demands
an
ExtraOrdinary
Case**



Made in your Dreams

Jarrell

Guitars

The Z that inspired everything

JZS-1



“ JZ-1 Bubinga V’s ”

“ JZH-1 Quilt TopS”

(17)

(18)

(19)

(20)

(21)

(22)



JZS-1
Bubinga Vs

JZH-1
Bubinga Vs

JZH-1
Bubinga Vgl

JZH-1
Quilt TOP Vbl

JZH-1
Quilt TOP Vrd

JZH-1
Quilt TOP Vgn

(23)



**JZH-1
Brown Eyes**

(24)



**JZH-1
Black Eyes**

(25)



**JZS-1
Red Eyes**

(26)



**JZS-1
Brown Eyes**

(27)



**JZS-1
Blue Eyes**

“J Eyes”

**Jarrell
Guitars**



Jarrell
Guitars

(28)

(30)

**When You Want To
Play Hot**

(29)

**JZS- 2
Flamz
Blackouts
S.D.**

**JZH- 1
Flamz
P-Rails S.D.**

**JZS-2 Bass
Flamz
AJJ-2 S.D.**

“Warp Speed”
“Warp Speed”

Jzs-2

**When You Want To
Play Fast**

(31)

**JZS-2
Warp Speed
(SH-6/PATB-2) s.d.**

Jarrell

**Custom Cases
for Single Cutaway
ARCH TOP
Electric Guitars**

C-1



Jarrell

**Custom Cases
for Single Cutaway
ARCH TOP
Electric Guitars**

C-1



(CJA-ES003)

J Classic Single Cutaway

**Black Quilt Top & Back
(JCL-SCbk J)**

(36)

(39)



**Blue Quilt Top & Back
(JCL-SCbl J)**

(37)

(40)



**Grey Quilt Top & Back
(JCL-SCgyJ)**

(38)



**Green Quilt Top & Back
(JCL-SCgn J)**



**White w/Black open face
Humbuckers**

(JCL-SCwJ)



Arm Relief

Red Quilt Top & Back

(41)



(JCL-SCr SD)

**Solid Mahogany, with
Maple Quilt Top & Back .06 mm
Hard Maple Neck / Ebony Fingerboard
Back Locking Tuners**

Model Name JA-X8
 Hi Gain All Tube Guitar Amplifier Head
 Output 120 watts into 8 ohms
 Ohms 8 ohms
 Tube Complement 2*6550; 6*12AX7
 Speakers None
 Channels Four Selectable Channles (Clean , Crunch1 , Crunch2 , Lead)
 Features Presence, Depth Boost,Bright
 Controls Four Channles the same Controls: Gain,Bass,Middle,Treble,Volume
 Weight 22.8KG
 Dimensions 71*28.6*27(cm)
 Footswitch Uses Optional 3-Button Footswitch for Channel Select

A-4

A-1a
 A-1b

A-3

A-2

A-5a
 A-5b

A-6a
 A-6b

4 x 12" Celestion "G12T-75",
 or Eminence 8 ohm Speaker



JZH-1 X Gold

Pick ups: (N) Sh-PG1 (B) TB4 Chr
 Seymour Duncan

Baby Blues 15W

Output 15 watts into 8 ohms
 Tube Complement 2x12AX7 ; 2 x EL84
 Speakers 10". 8 ohm Special Design Speaker
 or Eminence
 Channels 1 Channel
 Features Guitar and Keyboard
 Input, Tremolo, Reverb,
 Volume,Tone, Speed,Intensity,Reverb Dimension
 Weight: 14.3KG
 Dimensions: 49.9x 25.4x40.8 (cm)

JzH-1 Premium Gold

African Rosewood back/ GoldAlder Top

Supreme Tube 50w

Speakers2*12"Celestion "GizT-75", or Eminence 8 ohm Speaker
 Channels Dual Selectable Channels (Normal and Drive)
 Reverb,Presence,Lineout Jack,Effect loop,4Q 8Q 16Q Speaker output
 Controls Channel A:Gain,Reverb,Volume
 Channel B:Lead Gain,Reverb,Volume
 Treble, Middle Bass,Presence
 Weight 27.8KG
 Dimension 77*34.8*65.8 (cm)
 Uses Optional 1-Button Footswitch for Channel Select

Gig God 30W

Output 30 watts
 Tube Complement3 (12AX7 ; 2x 6L6GC)
 Speakers12"Celestion"Vintage 30" 8 ohm Speaker or Eminence
 1 Channel
 Fat,Reverb,Presence,Preamp Out,Power Amp In
 Controls
 Gain,Fat Switch,Treble, Bass,Middle,Volume, Reverb,Presence
 Weight: 19.2KG
 Dimensions: 58.9 x 30.8 x5 3.8 (cm)



JZH-1 Premium Gold Top P-90

Pick ups: (N) SPhat Cat P-90 Chr
 (B) TB4 Chr Seymour Duncan

Baby Blues 15W

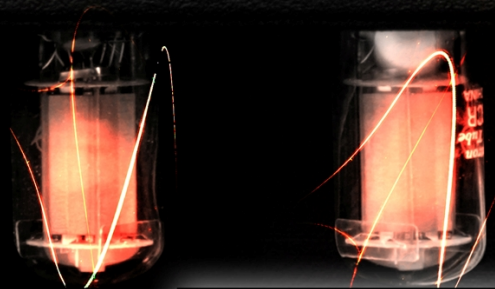
Output 15 watts into 8 ohms
 Tube Complement 2x12AX7 ; 2 x EL84
 Speakers 10"- 8 ohm Special Design Speaker
 or Eminence
 Channels 1 Channel
 Features Guitar and Keyboard
 input, Tremolo, Reverb,
 Volume, Tone, Speed, Intensity, Reverb Dimension
 Weight: 14.3KG
 Dimensions: 49.9x 25.4x40.8 (cm)

A-9



Gig God 30W

Output 30 watts
 Tube Complement 3 (12AX7 ; 2x 6L6GC)
 Speakers 12" Celestion "Vintage 30" 8 ohm Speaker or Eminence
 1 Channel
 Fat, Reverb, Presence, Preamp Out, Power Amp in
 Controls
 Gain, Fat Switch, Treble, Bass, Middle, Volume, Reverb, Presence
 Weight: 19.2KG
 Dimensions: 58.9 x 30.8 x 5 3.8 (cm)



Supreme Tube 50 W Lead

Speakers 2x12" Celestion "G12T-75", or Eminence 8 ohm Speaker
 Channels Dual Selectable Channels (Normal and Drive)
 Reverb, Presence, Lineout Jack, Effect loop, 4Ω 8Ω 16Ω Speaker output
 Controls Channel A Gain, Reverb, Volume
 Channel B Lead Gain, Reverb, Volume
 Treble, Middle Bass, Presence
 Weight 27.8KG
 Dimension 77" 34.8" 65.8 (cm)
 Uses Optional 1-Button Footswitch for Channel Select



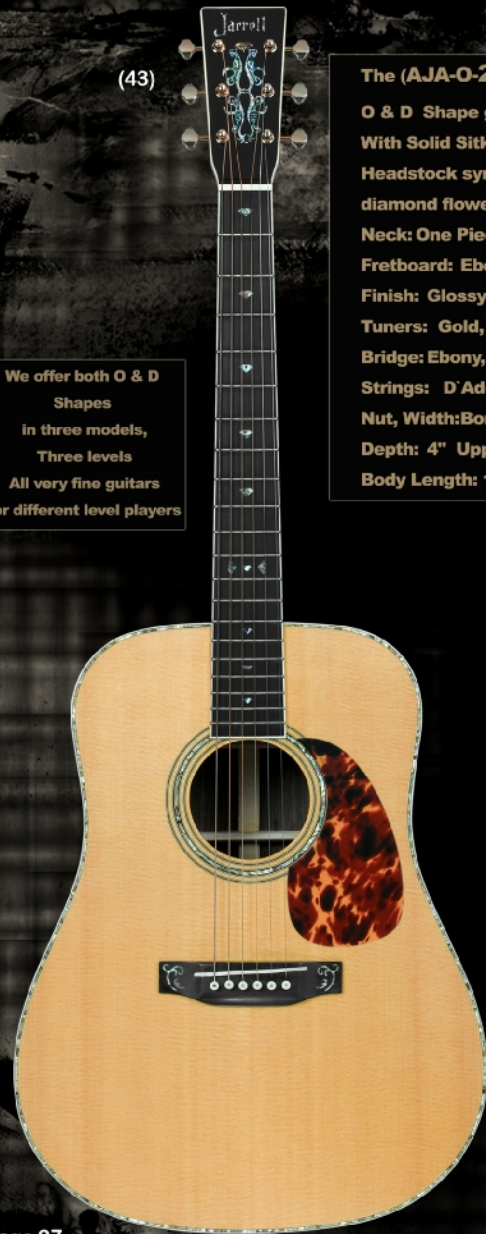
Tube Amps

A-11



(43)

We offer both O & D
Shapes
in three models,
Three levels
All very fine guitars
for different level players



The (AJA-O-29) and (AJA-D-229) are our Premium Acoustic
O & D Shape guitar.

With Solid Sitka Spruce Top, and Solid Rosewood Back and Sides.
Headstock symbol is a multi color abalone vine with a
diamond flower as it's offering.

Neck: One Piece Mahogany, with Truss Rod

Fretboard: Ebony with Fingerboard inlay, diamond shape, abalone

Finish: Glossy Rosette: & Purfling: Abalone

Tuners: Gold, Open-Geared Butterbean.

Bridge: Ebony, Long Bone Saddle

Strings: D'Addario

Nut, Width: Bone, 1-3/4" Scale Length: 24.9"

Depth: 4" Upper Bout: 11.5" Lower Bout: 15-1/8"

Body Length: 19.5" Total Length: 39.5"



(44)

Custom Acoustic Pearl Cases

C-2-D

C-2-O



For Your Treasures

Jarroll
GUITARS



Where Fashion Meets Utility

Silver Pearl Cases, 41" D Shape,
Impact-resistant , Water-repellent exterior ,
Glossy fiberglass frame , Crushed velvet interior ,
Thick PVC strip case seal all around ,Padded leather
handle , Accessory compartment , Shoulder strap,
6 Locking Latches

(CC-A1)

AJA-O-130SM



(45)

000 Style
Solid Engelmann Spruce Top, Solid African Mahogany Back & Sides,
Fully Scalloped Forward-X Bracing, Wilkinson Tuners ,
Dovetail Neck Joint, Grained Ivoroid Binding, One Piece Mahogany, Neck Rosewood
Fretboard, Bone Nut & Compensated, Bone Saddle, 14th Fret Neck Joint

AJA-O-110



(46)

000 Style
Solid Engelmann Spruce Top, African Mahogany Back & Sides, Fully Scalloped
Forward-X Bracing, Classic Butterbean Tuners, Dovetail Neck Joint ,Grained
Ivoroid Binding, Mahogany Neck, Rosewood Fretboard, Bone Nut &
Compensated Bone Saddle, 14th Fret Neck Joint

AJA-O-29



(44)

Jarrell Diamond Flower
Headstock Symbol

Style: 00A0-Style Top: Solid Sitka Spruce,
Back & Sides: Solid Rosewood, Neck: 1-Piece Mahogany,
Finish: Glossy, Rosette: Abalone,
Purfling: Abalone, Fretboard: Ebony,
Frets: Nickel, 20, Tuners: Gold, Open-Geared Butterbean,
Bridge: Ebony, Long Saddle
Truss Rod Yes , Strings: D'Addario
Nut, Width: Bone, 1-3/4" , Scale Length: 24.9",
Depth: 4" , Upper Bout: 11.5", Lower Bout: 15-1/8",
Body Length: 19.5" , Total Length: 39.5"

AJA-D-230SM



(47)

Dreadnought Style
Solid Engelmann Spruce Top, Solid African Mahogany Back & Sides, Fully Scalloped
Forward-X Bracing, Wilkinson Tuners, Dovetail Neck Joint, Grained Ivoroid Binding, One
Piece Mahogany Neck, Rosewood Fretboard, Bone Nut & Compensated Bone Saddle
14th Fret Neck Joint

AJA-D-210



(48)

Dreadnought Style
Solid Engelmann Spruce Top African, Mahogany Back & Sides, Fully Scalloped
Forward-X Bracing, Classic Butterbean Tuners, Dovetail Neck Joint
Grained Ivoroid Binding, Mahogany Neck, Rosewood Fretboard, Bone
Nut & Compensated Bone Saddle , 14th Fret Neck Joint

AJA-D-229



(43)

Jarrell Diamond Flower
Headstock Symbol

Style: Dreadnought Top: Solid Sitka Spruce
Back & Sides: Solid Rosewood
Neck: 1-Piece Mahogany Finish: Glossy
Rosette: Abalone Purfling: Abalone Fretboard: Ebony
Frets: Nickel, 20 Tuners: Gold, Open-Geared Butterbean
Bridge: Ebony, Long Saddle Truss Rod Yes
Strings: D'Addario EJ16 Nut, Width: Bone, 1-3/4"
Scale Length: 25-3/8" Depth: 5"
Upper Bout: 11.75" Lower Bout: 15.5"
Body Length: 20" Total Length: 40.75"

AJA-Single Cutaway

000 Style
Solid Engelmann Spruce Top
African Mahogany Back & Sides
Fully Scalloped Forward-X Bracing
Classic Butterbean Tuners
Dovetail Neck Joint Grained Ivoroid Binding, Mahogany Neck
Rosewood Fretboard Bone Nut & Compensated Bone Saddle
14th Fret Neck Joint

Jarrell Triple Flame
Headstock Symbol



(49)

Fishman Pick up & EQ.

A Pu-2



Jarrell Standard Acoustic Guitar Case

41" Acoustic Guitar Case, Deluxe dreadnought guitar case
(grey-blue ABS shell, Dark grey 7mm super plush lining interior,
3 keylocks and 3 unkeylocks)

C-3

C-ACD002



Jarrell

*Tube
Condenser
Microphone*

“Diva”

For The Master Vocal



When Impressive is Required ,

“Pure Expression”

M-1



JM-700



M-2

Description

JM-700 is a professional condenser microphone, which adopts the exacting complete electronic circuit control and gold-plated diaphragm capsule. With a good cardioid polar pickup pattern, high output, low self-noise, and the accurate reproduction of even the most subtle sound, the mic is suitable especially for studios, recording studios, broadcasting stations, stage performances and computer, absolutely fulfill the requirement of high quality for broadcasting and recording.

Specifications

Element: 534 Pressure Gradient Transducer
Polar Pattern: Uni-directional
Frequency Response: 20Hz-20kHz
Sensitivity: -34dB±2dB (0dB=1V/Pa at 1kHz)
Output Impedance: 1500Ω±30% (at 1kHz)
Load Impedance: ≥1000Ω Self Noise: 16dB A Max. Input SPL: 132dB (at 1kHz±1% T.H.D)
S/N Ratio: 78dB Phantom Power Requirement: 48V DC Phantom Power Electrical Current: 3mA
Net Weight: 345g Body Dimension: 146x150mm

JM-2000/2000A/2000B



M-4

Description

JM-2000, JM-2000A and JM-2000B are professional condenser microphones, which adopt the exacting complete electronic circuit control, PPT and gold-plated diaphragm capsule. The microphones are high output, low self-noise, and the accurate reproduction of even the most subtle sound, suitable especially for studios, recording studios, broadcasting stations, stage performances and computer, absolutely fulfill the requirement of high quality for broadcasting and recording. Besides, JM-2000 has a Uni-directional polar pattern, JM-2000A is Uni-directional polar pattern, it also has two switches, JM-2000B has three polar patterns: Uni, Bi and Omni directional, it has three switches.

Specifications

JM-2000/2000A/2000B Element: 534 Pressure Gradient Transducer
Polar Pattern: Uni-directional (JM-2000B, JM-2000A) Uni/Bi/Omni (JM-2000B)
Frequency Response: 20Hz-20kHz Sensitivity: -34dB±3dB (0dB=1V/Pa at 1kHz) (JM-2000A & JM-2000B)
-34dB±3dB (0dB=1V/Pa at 1kHz) (JM-2000A & JM-2000B)
-34dB±3dB (0dB=1V/Pa at 1kHz) (JM-2000B)
Output Impedance: 1500Ω±30% (at 1kHz) Load Impedance: ≥1000Ω Self Noise: 16dB A Max. Input SPL: 132dB (at 1kHz±1% T.H.D) (JM-2000A & JM-2000B)
130dB (at 1kHz±1% T.H.D) (JM-2000B)
130dB (at 1kHz±1% T.H.D) (JM-2000B)
S/N Ratio: 78dB (JM-2000A & JM-2000B) 80/78/78dB (JM-2000B)
Phantom Power Requirement: 48V DC Phantom Power Electrical Current: 3mA Net Weight: 482g/505g/510g Body Dimension: 175x145x216mm

Diva 1



M-1

Description

(Diva 1) A so special appearance with its gold screen, & black housing; With Hi-Fi low noise vacuum tube & high quality WIMA capacitor, the mic can create soft, smooth and clear sound; High sensitivity, wide dynamic range, without distortion and with a wide frequency response; Nine type of pickup patterns with low cut filter and -10dB low frequency attenuation switch; Use this one Divas of broadcasting, TV stations, film making, recording studios, stage performances and other professional Diva situations.

Specifications

Polar Pattern: Uni/Bi/Omni/etc
Frequency Response: 20Hz-20kHz Sensitivity: -34dB±2dB (0dB=1V/Pa at 1kHz) Output Impedance: 500Ω±30% (at 1kHz) Load Impedance: ≥1000Ω Equivalent Noise Level: 13/14/15 dB A S/N Ratio: 81/80/79dB Max. SPL: 135 dB (at 1kHz±1% T.H.D) Current Consumption: 3mA

JM-U-1



M-5

Description

The USB studio condenser microphone features an onboard high quality Analog-to-Digital converter and USB output. It is perfect for recording your music, or any acoustic audio source on your favorite DAW (Digital Audio Workstation). The USB studio condenser microphone faithfully reproduces a variety of sound sources including vocal, acoustic instrument and overhead cymbals, to name a few. The extended frequency and fast transient response insures an accurate reproduction with linear characteristics from bottom to top. Features: Studio Condenser with USB Digital Output. Compatible with any computer based Digital Audio Workstation. The extremely detailed sound reproduction makes it ideal for recording vocal, acoustic instrument and just about any other sound source. High Quality AD converter with 16 Bit, 48K sampling rate.

Specifications

Element: Back Electrode Condenser Polar Pattern: Cardioid
Frequency Response: 20-18kHz Diaphragm Thickness: 2-microns Body: solid die cast construction

JRSM-3



M-3

JRSM-3 is a newly designed double-ribbon microphone especially for contemporary studios. This microphone features smooth frequency response, fine balancing and whole scene sound setting. With largest SPL over than 135 dB, it can be applied in some situations where ribbon microphone was not qualified before. This ribbon microphone has a modern metallic appearance, projects splendid shine and attractiveness. Features: Double ribbon 2um thick, 99.99% pure aluminum ribbon diaphragm. Ability of handling light SPL. No inter electronic components overloaded, distortion is eliminated under maximum SPL. Low surplus noise. Ribbon components are not subject to the influence of humidity or temperature. High frequency will never be distorted. The front and rear of microphone have the same level of sensitivity. Suitable Situations: Close-up sound picking. Electronic guitar or acoustic guitar. Drum bass and meeting. Percussion. Brass. Strings. Acoustic piano, harp. Live broadcasting, direct digital recording.

Specifications

Type: High performance Dual Ribbon Microphone
Polar pattern: Bi-directional Frequency Response: 30Hz-18kHz Sensitivity: -53dB±2dB (0dB=1V/Pa at 1kHz) Rated Impedance: ≤200Ω Recommended load Impedance: >1000Ω Self Noise: 17dB A Max. Input SPL: 137dB (at 1kHz±1% T.H.D) Net Weight: 363g Body Dimensions: 30x80x150mm

JM-2600



M-6

Specifications

Element: Dynamic
Polar Pattern: Uni-directional
Frequency Response: 50Hz-16kHz
Sensitivity: -51dB±3dB (0dB=1V/Pa at 1kHz)
Output Impedance: 600Ω±30% (at 1kHz)

JM-55



M-7

Description

JM-55 adopts a back electret condenser cartridge, and powered by AA battery. The touch noise is very low as its cartridge adopts the shockproof design; With perfect and vivid sound, JM-55 can be used for singing, home Karaoke, live concert, performance and other similar situations; Turn on/off without sound thanks to the perfect disposal between battery On/Off toggle switch and sound performance. JM-55 is perfect choice for performance with smooth sound, rich and powerful low frequency, and bright middle & high frequency.

Specifications:

Element: Back Electret Condenser Polar Pattern: Cardioid
Frequency Response: 30Hz-18kHz Sensitivity: -43 dB (0dB=1V/Pa at 1kHz)
Output Impedance: 200 Max. Input SPL: 126dB (at 1kHz 1% T.H.D)
S/N Ratio: 72dB Phantom Power Requirement: DC 1.5V AA Battery
Body Dimension: about 50 (Max diameter)x185mm Usage:
1. Aim the microphones toward the desired sound and away from unwanted sources.
2. Locate the microphone as close as practical to the desired sound source.
3. Work close to the microphone for extra bass response.
4. Use only one microphone per sound source.
5. Locate microphones at least three times as far from other microphones as from the sound source.
6. Use as few microphones as practical.
7. Place microphones far from sound-reflecting surfaces.
8. Add a windscreen when using the microphone outdoors. For closeup speech, or vocals.
9. Avoid excessive handling to minimize mechanical noise.

(JZH-1) 5.5 cm Semi Hollow Body (Fashion Line)

Headstock Shape: Jarrell Crown

Headstock Symbol: "The Triple Flame"

Truss Rod Cover: Ebony Wood

Tuners: Optional Models (Sperzel) / J-Locking

Nut: Black TUSQ® XL Graph Tech

Neck Wood: Hard Maple

Neck Construction: Deep Set

FingerBoard wood: Ebony is Stand

Number of Frets: 22 Standard

FingerBoard Radius: 12"

Neck Back Color: Natural Satin, clean, smooth feel

Scale Length : 24 3/4 " / 62.865 cm

Body Wood, Back and Sides: One Piece, 3.5 cm,

Mahogany back, Carved hollow

Body Wood Arch Top: 2 cm Maple top

with Double Angel Wings F-holes

Body Front & Back: wood veneer .06 mm

Body Paint Color: Clear Poly

Body Sides Color: Black

Body Binding: White

Pick ups: NECK: Seymour Duncan

Pick ups: BRIDGE: Seymour Duncan

Pick up Frames: Ebony Wood

Knobs Function: 2 Volume, 1 Tone, Alph 500k pods

Switch: 3 way

Tail Piece : TonePros

Bridge: TonePros, Tune-O-Matic

Saddles: GraphTech / Tonepros

Strap Holders: Strap Locking System

Pick Ups vary in each model

JZH-1 X (S&M) (S&P) (S&A)

(JZH-1) 5.5 cm Semi Hollow Body (Premium Exotic)

Same as JZH-1, But with Exotic woods such as:

The highest quality : Spruce, African Rosewood

Zebra wood, Purple wood, Alder, and Mahogany.

Solid pieces, Front & Back, No Veneers, Paint

Clear or Color Translucrnt, to see the wood.

Pick ups vary per model.



(JZS-1) 5.5 cm Solid Body (Fashion Line)

Same as ZH-1 ,without carved hollow No f-holes

Body Wood, Back and Sides: One Piece, 3.5 cm, Mahogany , (No Hollow)

Body Wood Arch Top: 2 cm Maple top Arch top

Body Front & Back: wood veneer .06 mm

Pick ups vary in each model

(JZH-1 Chambered) 5.5 cm Premium Exotic

Headstock Shape: Jarrell Crown

Headstock Symbol: "The Triple Flame"

Truss Rod Cover: Ebony Wood

Tuners: Optional Models (Sperzel) / J-Locking

Nut: Black TUSQ® XL Graph Tech

Neck Wood: Hard Maple

Neck Construction: Deep Set

FingerBoard wood: Ebony is Stand

Number of Frets: 22 Standard

FingerBoard Radius: 12"

Neck Back Color: Natural Satin, clean, smooth feel

Scale Length : 24 3/4 " / 62.865 cm

Body Wood, Back and Sides: One Piece, 3.5 cm,

Mahogany back, Carved hollow

Body Wood Arch Top: 2 cm Maple top

No F-holes

Body Paint Color: Clear Poly

Body Sides Color: Black

Body Binding: White

Pick ups: NECK: Seymour Duncan

Pick ups: BRIDGE: Seymour Duncan

Pick up Frames: Ebony Wood

Knobs Function: 2 Volume, 1 Tone, Alph 500k pods

Switch: 3 way

Tail Piece : TonePros

Bridge: TonePros, Tune-O-Matic

Saddles: GraphTech / Tonepros

Strap Holders: Strap Locking System

Pick Ups vary in each model



(JZS-2) 4.6 cm Flat Top Solid Body (Fashion & Exotic)

Body & Neck cut streamline at connection(Easy access)

Tail Piece : TonePros

(31)

Bridge: TonePros, Tune-O-Matic -Models differ

Tremolo: Point Classic, / Floyd Rose (option)

Headstock Shape: Jarrell Crown

(28)

Headstock Symbol: "The Triple Flame"

Truss Rod Cover: Ebony Wood

Tuners: Optional Models (Sperzel) / J-Locking

Nut: Black TUSQ® XL Graph Tech

(1)

Neck Wood: Hard Maple

Neck Construction: Deep Set

FingerBoard wood: Ebony is Stand

Number of Frets: 22 Standard

(3)

FingerBoard Radius: 12"

Neck Back Color: Natural Satin, clean, smooth feel

Scale Length : 24 3/4 " / 62.865 cm

Body Wood, One solid piece 4.6 cm thick

No#

Body Paint Color: Clear Poly

Pick ups: NECK: Seymour Duncan

Pick ups: BRIDGE: Seymour Duncan

Pick up Frames: Ebony Wood

(2)

Saddles: GraphTech / Tonepros

Strap Holders: Strap Locking System

Pick Ups vary in each model

(JZS-2 Bass) 4.6 cm Flat Top Solid Body (Fashion & Exotic)

No#

Body & Neck cut streamline at connection(Easy access)

Headstock Shape: Jarrell Crown

Headstock Symbol: "The Triple Flame"

Truss Rod Cover: Ebony Wood

Nut: Black TUSQ® XL Graph Tech

Neck Wood: Hard Maple

Neck Construction: Deep Set

FingerBoard wood: Ebony is Stand

Number of Frets: 24

FingerBoard Radius: 12"

Neck Back Color: Natural Satin, clean, smooth feel

Body Wood, One solid piece 4.6 cm thick

Body Paint Color: Clear Poly

Pick ups: SJB-2 Set / STC-2P Active EQ Seymour Duncan

Pick ups: AJJ-2 Set / STC-2P Active EQ Seymour Duncan

Pick up Frames: Ebony Wood

Saddles: GraphTech / Tonepros

Strap Holders: Strap Locking System

Pick Ups vary in each model



JZS-2 Flamz

Black Point Classic Tremol
JZS-2 (6xPA2)
(N) SH-6N (B) PATB 2
JZS-2 (BkOuts) Radius 16"
(Blackouts set) Seymour Duncan



JZS-2 Warp Speed
Black Point Classic Tremol
JZS-2 (6xPA2)
(N) SH-6N (B) PATB 2
JZS-2 (BkOuts) Radius 16"
(Blackouts set) Seymour Duncan



Premium Exotic
JZS-2 XP Gold (African Rosewood) ng
Gold Point Classic Tremolo
Pick ups: (N)SH-PG1 (B) SH-3 Gold Covers
Seymour Duncan
Speizel Back Lock Tuners Gold



Premium Exotic
JZS-2 x (African Rosewood) ng
Bk Point Classic Tremolo
(Blackouts set) Black Covers
Seymour Duncan
Speizel Back Lock Tuners Black



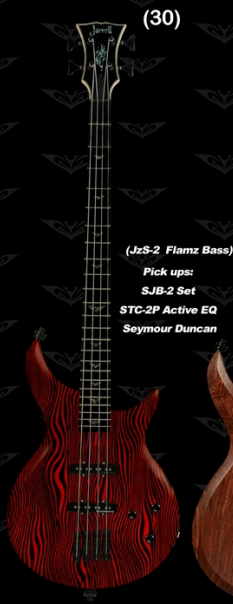
Premium Exotic
JZS-2 (African Rosewood) ng
Gold Point Classic Tremolo
Pick ups: (N)SH-PG1 (B) SH-3 Gold Covers
Seymour Duncan
Speizel Back Lock Tuners Gold



Premium Exotic
JZS-2 (Zebra wood) ng
Bk Point Classic Tremolo
Pick ups: (N) PATB-1 (B) TB-10
Seymour Duncan
Speizel Back Lock Tuners Black



Premium Exotic
JZS-2 (Zebra wood) ng
Pick ups: (N)SH-6 (B) SH-6 Gold Covers
Seymour Duncan
Speizel Back Lock Tuners Gold



(JZS-2 Flamz Bass)
Pick ups:
SJB-2 Set
STC-2P Active EQ
Seymour Duncan



(JZS-2 Bass)
Exotic
Pick ups:
AJJ-2 Set
STC-2P Active EQ
Seymour Duncan

(JZS-3)

4.cm Flat Top Solid Body

(Premium Exotic)

Body & Neck cut streamline at connection(Easy access)

Tail Piece : TonePros

Bridge: TonePros, Tune-O-Matic -Models differ

Headstock Shape: Jarrell Crown

Headstock Symbol: "The Triple Flame"

Truss Rod Cover: Ebony Wood

Tuners: Optional Models (Sperzel) / J-Locking

Nut: Black TUSQ® XL Graph Tech

Neck Wood: Hard Maple

Neck Construction: Deep Set

FingerBoard wood: Ebony is Stand

Number of Frets: 22 Standard

FingerBoard Radius: 16"

Neck Back Color: Natural Satin, clean, smooth feel

Scale Length : 24 3/4 " / 62.865 cm

Body Wood, One solid piece 4.6 cm thick

Body Paint Color: Clear Poly

Pick ups: NECK: Seymour Duncan

Pick ups: BRIDGE: Seymour Duncan

Pick up Frames: Ebony Wood

Saddles: GraphTech / Tonepros

Strap Holders: Strap Locking System

Pick Ups vary in each model

2 Volume, 2 Tone Knobs











3 way switch

1 mini 3 way switch each pick up on/on/on



(8)

Premium Exotic JZS-3
Black Point Classic Tremol
JZS-3(6xPA2)
(N) SH-6N (B) PATB 2
JZS-2 (BkOuts) Radius 16"
(Blackouts set) Seymour Duncan

C-4	CJAZ-1000 Jarrell Jazz Case ,Dark Grey Impact-resistant , Water-repellent exterior , Glossy fiberglass frame , Crushed black/Blue/Red/... velvet interior , Thick PVC strip case seal ,Padded leather handle , Accessory compartment , Shoulder strap 	Depth:13cm/5.12 Inch Body Widths: 35cm/13.78 Inch Body Widths:24cm/9.45 Inch Body Widths: 40cm/15.75 Inch Total Length:105cm/41.34 Inch About Top: Flat Top	C-6 G C-6 BK C-6 R C-6 BI	CFJA-IOBL /S,R,BK,BL Jarrell Deluxe Electric Guitar Case ,Purple,High Glossy,Hard Fiberglass Frame Impact-resistant , Water-repellent exterior , Glossy fiberglass frame , Crushed black/Blue/Red/... velvet interior , Thick PVC strip case seal ,Padded leather handle , Accessory compartment , Shoulder strap,Fits most Stratocasters, Telecasters, and similarly-shaped guitars 	Depth: 13cm/5.12 Inch Body Widths: 41cm/16.14 Inch Body Length: 48cm/18.90 Inch Total Length: 104cm/40.94 Inch About Top: Arch Top
	CJA-ES003 Jarrell LP Case ,High Glossy,Hard Fiberglass Frame Impact-resistant , Water-repellent exterior , Glossy fiberglass frame , Crushed black/Blue/Red/... velvet interior , Thick PVC strip case seal ,Padded leather handle , Accessory compartment , Shoulder strap 	Depth: 16cm/6.3 Inch Body Widths: 21cm/8.27 Inch Body Widths: 29cm/11.42 Inch Body Widths:40cm/15.75 Inch Total Length: 107cm/42.13 Inch About Top: Arch Top		Guitar Soft Case (CSC1) 	C-7 Depth: 13cm/5.12 Inch Body Widths: 41cm/16.14 Inch Body Length: 48cm/18.90 Inch Total Length: 104cm/40.94 Inch About Top: Arch Top
	CJA-ES002 LP Shape, GOLD ,5-ply wood construction ,Textured vinyl corners ,Black plush lining Heavy-duty hardware ,Molded plastic handle 	Depth: 13cm/5.12 Inch Body Widths: 21cm/8.27 Inch Body Widths: 29cm/11.42 Inch Body Widths: 40cm/15.75 Inch Total Length: 109cm/42.91 Inch About Top: Arch Top		Guitar Soft Case (CSC2) 	C-10 Depth: 13cm/5.12 Inch Body Widths: 41cm/16.14 Inch Body Length: 48cm/18.90 Inch Total Length: 104cm/40.94 Inch About Top: Arch Top
	C-AD-001 41" D Shape ,Light Grey Impact-resistant , Water-repellent exterior , Glossy fiberglass frame , Crushed black/Blue/Red/... velvet interior , Thick PVC strip case seal ,Padded leather handle , Accessory compartment , Shoulder strap 	Depth: 17cm/6.70 Inch Body Widths: 37cm/14.57 Inch Body Widths: 33cm/13.00 Inch Body Widths: 47cm/18.50 Inch Total Length: 47cm/18.50 Inch About Top: Arch Top		Cfs-TWEED 	C-7 Depth: 13cm/5.12 Inch Body Widths: 41cm/16.14 Inch Body Length: 48cm/18.90 Inch Total Length: 104cm/40.94 Inch About Top: Arch Top
	C-ACD002 C-ACD002 41" Acoustic Guitar Case,Deluxe dreadnought guitar case (grey-blue ABS shell,Dark grey 7mm super plush lining Interior,3 keylocks and 3 unkeylocks) 	Depth: 19cm/7.48 Inch Body Widths: 38cm/14.96 Inch Body Widths: 34cm/13.38 Inch Body Widths: 37cm/14.57 Inch Total Length: 113cm/44.49 Inch About Top: Arch Top		Cfs-BK Deluxe Electric Guitar Case 5-ply wood construction ,Textured vinyl corners ,Plush lining ,Molded plastic handle,Black /Gold/Brown leather surface Interior compartment:22cm*26cm*48cm(Body),Fits most Stratocasters, Telecasters, and similarly-shaped guitars 	C-8 Depth: 11cm/4.33 Inch Body Widths: 41cm/16.14 Inch Body Length: 45cm/17.72 Inch Total Length: 105cm/41.34 Inch About Top: Arch Top



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Jarrell
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& partner Greg Binions**